

# Auditions for MLS Season 2025

Live Auditions are January 18th from 12-6 in Madison, CT.  
By appointment only.

**Mainstage 2025**

**A Memory of Truth? A new play by Marc Deaton with  
Music by Nathaniel Baker**

**May 9-11**

**We've Got Magic to Do: Music Of Stephen Schwartz**

**June 13-22**

**Amadeus by Peter Shaffer**

**July 18-Aug 3**

**The Medium/ Menotti and The Human Voice/ Poulenc**

**September 19-21**

If interested, please request an audition, send picture and resume to  
[info@madisonlyricstage.org](mailto:info@madisonlyricstage.org).

Please note not all applicants will be seen.

All productions are directed by Marc Deaton and will take place on the grounds of the historic Deacon John Grave House in Madison.

While some roles have been cast, many roles are still open ranging from leading to ensemble and understudy, with diversity of age, gender and ethnicity of paramount importance.

**MUST BE RESIDENT OF THE CT, RI, MA AREA OR HAVE HOUSING  
POSSIBILITIES IN CT.**

There are rare opportunities for housing only.

There is compensation depending on your level of experience.

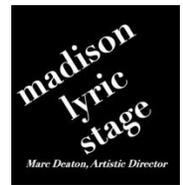
We are NOT offering AEA contracts for the 2025 season.

MLS does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations.

[madisonlyricstage.org](http://madisonlyricstage.org)

203.215.6329

# **ROLES AVAILABLE**



**WE'VE GOT MAGIC TO DO: MUSIC OF STEPHEN SCHWARTZ THREE VOCALLY FEMALE PRESENTING, THREE MALE VOCALLY PRESENTING, 18-60.**

**(IF AUDITIONING FOR THIS PRODUCTION PLEASE PREPARE A SONG FROM THE STEPHEN SCHWARTZ CANON, THAT YOU FEEL YOU PERFORM WELL WITHOUT ANY THOUGHT TO THE CHARACTER WHO PERFORMS THE SONG IN THE SHOW IT COMES FROM.)**

## **AMADEUS BY PETER SHAFFER**

**MOZART: 20'S 30'S MALE PRESENTING**

**CONSTANZE: MOZART'S WIFE 20'S 30'S FEMALE PRESENTING**

**SALIERI: (HAS BEEN CAST)**

**JOSEPH II: EMPEROR 30'S 40'S MALE PRESENTING**

**VENTICELLI, VON STRACK, COUNT ORSINI, MAJOR DOMO, VALET, KATHERINA, COOK,**

**KAPPELMEISTER: ALL PLAYED BY ENSEMBLE OF 6 PEOPLE: 3 MALE PRESENTING AND THREE FEMALE PRESENTING, SOME MUST SING CLASSICALLY, SOME DO NOT, ALL AGES AND ETHNICITY.**

**(IF AUDITIONING FOR CONSTANZE OR MOZART PLEASE SPECIFY AND A SIDE WILL BE PROVIDED WHICH IS APPROPRIATE.**

**IF YOU ARE AUDITIONING FOR THE ENSEMBLE WHO PERFORMES MANY ROLES AND ALSO SINGS, PLEASE PREPARE A PORTION OF A MOZART ARIA, AND A COLD READING WILL BE DONE FROM THE SHOW AT THE AUDITION.)**

## **THE MEDIUM BY GIAN CARLO MENOTTI**

**BABA: THE MEDIUM 40-60 MEZZO SOPRANO OR DRAMATIC SOPRANO FEMALE PRESENTING**

**MONICA: 18-30 COLORATURA SOPRANO FEMALE PRESENTING**

**TOBY: SILENT ROLE, 20'S-40'S MALE PRESENTING, (DANCE TRAINING)**

**MRS. NOLAN: MEZZO-SOPRANO OR SOPRANO, 25-45 FEMALE PRESENTING**

**MR GOBINEAU: BARITONE OR BASS, 30'S-40'S MALE PRESENTING**

**MRS GOBINEAU: SOPRANO, 30'S-40'S FEMALE PRESENTING**

## **THE HUMAN VOICE (LA VOIX HUMAINE)**

**BY FRANCIS POULENC, JEAN COCTEAU**

**ELLE: SOPRANO OR MEZZO-SOPRANO, 30'S-50'S FEMALE PRESENTING**

## **GORECKI 3<sup>RD</sup> SYMPHONY, 2<sup>ND</sup> MOVEMENT**

**SOPRANO 20's-40's**

**(IF AUDITIONING FOR THIS EVENING OF OPERA WORKS, PLEASE PREPARE AN ARIA FROM AN OPERA IN ENGLISH, OR AN EXCERPT FROM ONE OF THE THREE VOCAL WORKS WHICH WE ARE PRESENTING.)**